Zera Shimshon

by Rabbi Shimshon Chaim Nachmani zt"l Published Mantua 1778*

Chapter XIX: Terumah (Ex. 25:1–27:19)

Essay 10. Was there one Ark of the Covenant, or three arks?

ין עַצי שׁטִים", פַּרִשׁ רַשִׁ"י שְׁלֹשָׁה אָרוֹנוֹת עָשָׂה בְּצַלְאָל וְכוּ'. מַקְשִׁים הָעוֹלָם אָם הקב"ה לא צָוָה לוֹ אֶלָּא אָחָד **'' וְעָצִי** אָרוֹן עַצֵי שׁטִים", פַּרִשׁ רַשִׁ"י שְׁלֹשָׁה אָרוֹנוֹת עָשָׂה בְּצַלְאָל וְכוּ'. מַקְשִׁים הָעוֹלָם אָם הקב"ה לא צָוָה לוֹ אֶלָא אָחָד שָׁלֹשָׁה שָׁל עַץ מְצוּפֶּה זָהָב, בְּדָכְתִיב "וְעָשׂוּ אַרוֹן עַצֵי שָׁטִים . . . וְצָפִּיתָ אֹתוֹ" וְכוּ' "מִבַּיִת וּמִחוּץ תְּצַפּוּו", לָמָה עָשָׁה הוּא שְׁלשָׁה שָׁרוֹנוֹת. אַרוֹנוֹת.

"They shall make an ark of acacia wood, two and a half cubits long, a cubit and a half wide, and a cubit and a half high. Cover it with pure gold—from within and from without you shall cover it—and make upon it a gold molding round about." (Ex. 25:10–11). Rashi explains:

Bezalel made three arks, two of gold and one of wood, each having four walls (sides) and a bottom, being, however, open at the top. He put the wooden ark into the larger golden one and the smaller golden one into that of wood and covered its upper rim (that of the wooden ark) with gold; consequently, it can be said that the wooden ark was covered with gold within and without.

- Rashi to Ex. 25:11

Everyone asks: If the Holy One, Blessed be He, only commanded [Bezalel] to make one **covered with gold, as it is written, "They shall make an ark of acacia wood Cover it** with pure gold, **from within and from without you shall cover it," why did he make three arks?**

ןְיֵשׁ לוֹמַר דְּבְפֶרֶק ה' דְּיוֹמָא אָמְרִינַן כָּל תַּלְמִיד חָכָם שָׁאֵין תּוֹכוֹ כְּבָרוֹ, אֵינוֹ תַּלְמִיד חָכָם, שֶׁנֶאֱמַר "מִבּיָת וּמְחוּץ תְּצַפָּנוּ". וּבְצַלְאַל הָיָה יוֹדַעַ שֶׁהָאָרוֹן שָׁהוּא הַכְּלִי שָׁבְּתוֹכוֹ גְּנוּזִים הַלּוּחוֹת הָיָה דּוּגְמָא וּמָשָׁל לַתַּלְמִיד חָכָם שָׁבּוֹ גְּנוּזָה הַתּוֹרָה, וּמְשׁוּם הָכִי רָאָה בְּחָכְמָתוֹ שֶׁאִינוֹ מָן הָרָאוּי לַעֲשׁוֹת אָרוֹן עֵץ וּלְצַפּוֹת אוֹתוֹ זָהָב, דְּהוֹאִיל שֶׁצָפוּי הַכָּלִים הוּא בָּטַל לְגַבֵּי הַכְּלִי כָּמוֹ הָכִי רָאָה בְּחָכְמָתוֹ שֶׁאִינוֹ מָן הָרָאוּי לַעֲשׁוֹת אָרוֹן עֵץ וּלְצַפּוֹת אוֹתוֹ זַהָב, דְּהוֹאִיל שֶׁצָפוּי הַכָּלִים הוּא בָּטַל לְגַבֵּי הַכְּלִי כָּמוֹ שָׁבָּסָק הָרַמְבַ"ם בְּפָרֶק ד' מֵהּלְכוֹת בַּלִים, הָכִי נָמֵי הָיִינוּ אוֹמְרִים שָׁצִיפּוּי הוּא הַטַבָּל מוּתָר לוֹ לְהַמְשִׁידְ אַחַר הַהַנָּאוֹת גּוּפָנִיּוֹת, שֶׁהָרֵי הַגוּף הוּא הָעַקַר וְהַצִיפּוּי הוּא הַטַפַל

It can be said that in the fifth chapter of tractate Yoma (72b), it says, "Rava said: Any Torah scholar whose inside is not like his outside [i.e., his apparent holiness is not sincere], is not [to be considered] a Torah scholar, as it is said, 'From within and from without you shall cover it.' " Bezalel knew that the ark, which is the vessel in which the two tablets of the Ten

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Commandments are stored, was an example and allegory for a wise student in whom the Torah was stored. Because of this, [Bezalel] saw, by his wisdom, that it was not proper to simply make a wooden ark and cover it with gold, such as directly applying gold leaf to the inside and outside of the wood, since the gold covering of the vessels, if in direct contact with the wood, would be completely invalidated because of the wooden vessel. For as the Rambam ruled in the Mishneh Torah, in chapter 4 of the Laws of Vessels, "if the wood serves the metal, it is susceptible to impurity; if the metal serves the wood, everything is pure."¹ I.e., a wooden vessel covered with gold leaf would be wood serving the metal, because the wood would be providing the sole support, and the gold would just be decorative. Because of this, we say that the gold covering, if in direct contact for the wood, would be completely invalidated because of the wood. For a Torah scholar, too, if a hypothetical wooden ark covered with gold leaf would have been acceptable, then by analogy it would be permitted for [the Torah scholar] to continue pursuing physical pleasures, for just as a wooden ark would be the principal thing and the golden covering would be subsidiary, if such would not have been against the halacha, then one could say that the human body would be the principal thing and the covering, i.e., how he presents himself to others, would be subsidiary.

ַוְאָם כָּדְ הָיְתָה כַּוּנָנת הַכָּתוּב, הָיָה לוֹ לוֹמִר "וְעָשׂוּ אֲרוֹן עֲצֵי שִׁטִּים . . . וְצָפִּיתָ אֹתוֹ" וְכוּ' "מְבַּית וּמְחוּץ" וְתוּ לָא, וּמִדְכְתַב "הְצַפְּנִוּ" שְׁמַע מִינַּה שֶׁהַצִּיפּוּי הוּא דָּבָר בִּפְנֵי עַצְמוֹ וְיֵשׁ לוֹ שֵׁם בִּפְנֵי עַצְמוֹ וְאֵינוֹ בָּטֵל לְגַבֵּי הַכְּלִי, וְלָכֵן עָשָׁה שְׁלשָׁה אֲרוֹנוֹת. "הְצַפְּנִים הַתַּלְמִיד חָכָם צָרידְ שֶׁיַחְנִיף לְרָשָׁע מַחָמת אֵיזָה הֶכְרַחַ, וְאָז הוּא זָהָב מִבּפְנִים וְלֹא מִבְּחוּץ, וְהַזָּהָב שְׁבִּפְנִים עוֹמֵד לְבַדּוֹ וְאֵינוֹ מְחוּבָּר עָם אוֹתוֹ שֶׁל חוּץ. אִי נָמֵי אָמְרוּ זַ"ל לְעוֹלָם יַעֲסוֹק אָדָם בְּתוֹרָה וּמצוֹת אָפִילוּ שֶׁלֹא מִבְּחוּץ, וְהַזָּהָב שְׁבִּפְנִים עוֹמֵד לְבַדּוֹ וְאֵינוֹ מְחוּבָּר עִם אוֹתוֹ שֶׁל חוּץ. אִי נָמֵי אָמְרוּ זַ"ל לְעוֹלָם יַעֲסוֹק אָדָם בְּתוֹרָה וּמצוֹת אָפִילוּ שֶׁלֹא לשְׁמָה, וְאָז הוּא זָהָב לְבַדּוֹ וְאֵינוֹ מְחוּבָּר עִם אוֹתוֹ שֶׁל חוּיץ. אִי נָמִי אַמְרוּ זַ"ל לְעוֹלָם יַעֲסוֹק אָדָם בְּתוֹרָה וּמצוֹת אָפִילוּ שֶׁלָּא לשְׁמָה, וְאָז הוּא זָהָב מִבְחוּץ וְלֹא מִבּפְנִים וּאַדְרַבָּא הָעֵץ דְהָהינוּ הַיּמָרוּ זַיָּים בְּנִים גַּיָרָשָּ בַיַין בּיַמָּים הַמּרוּץ מָרוּ זָיָבָים עוֹמַד מִבְחוּץ וְלָא מִבּפְנִים וּמַצְעָמָה, וְמָאוּנָה הַיָּה בָּבָים בּיּזָר הָים בָרָר בָּנִים בּעָמָה, וָאָז הוּא זָהָב

If this were the intent of the Scripture, it would have said, "They shall make an ark of acacia wood Cover it with pure gold, from within and from without" and not say anything more. But from the fact that it's written also "you shall cover it," we hear from this that the covering is a separate element, and had a name of its own, and it was not invalidated by the wooden vessel, and therefore [Bezalel] made three arks. For sometimes a Torah scholar must flatter a wicked man for some necessity, and then he is as one golden within but not without, and the gold within stands alone and is not connected with that gold that is without.

¹ Mishneh Torah, Vessels, 4:5, "The following rules apply when a person makes a utensil partially of wood and partially of metal. If the wood serves the metal, it is susceptible to impurity. If the metal serves the wood, everything is pure." *See also* Mishneh Torah, The Chosen Temple 1:18, "The Menorah, its vessels, the Table, its vessels, the Incense-Altar, and all vessels of the Divine Service may only be made out of metal; they are invalid if made out of wood, bone, stone or glass." (Wood was allowed for the Ark of the Covenant only as a special exception to this general rule.)

Alternatively, [the rabbis] of blessed memory said, "A man should always engage in Torah [study] and [performance of] mitzvot, even if [he does so] not for their [own] sake,"² and thus he is golden without but not within.

Sometimes, he is good and pleasant inside and out, as is the way of all the wise and righteous men, and to the contrary, the wood, which is the body, "is nullified one in two,"³ i.e., when the majority of the mixture is permitted, as his thoughts within and his actions without are good and straight, and the body continues to cancel its pleasures due to the refinement of the soul.

וּמִשׁוּם הָכִי עָשָׁה שָׁלוֹשָׁה אֲרוֹנוֹת מוּבְדָּלוֹת זוֹ מזּוֹ כְּדֵי שֶׁלִּפְעָמִים עַל צַד הַהָּכְרַם יִשְׁתַּמִּשׁ בָּאָחָד מֵהָן לְבַד, שֶׁהְרֵי אָף בְּשֶׁל עַץ צָרִיּדְ לִפְעָמִים לְהִשְׁתַּמֵּשׁ בּוֹ לְבַדּוֹ. דְּ"גֹּמֵל נַפְשׁוֹ אִישׁ חָסָד", וְחַיָּיב אָדָם ליתֵן אַת הַדִּין עַל מַה שֶׁרָאָה עֵינָיו וְלֹא אָכַל, וְכֵן מִתְחַלָּה כְּשָׁלוֹמֵד הָאָדָם אֵינוֹ עֲדַיִין שָׁלֵם בְּמִידּוֹתָיו וּבְמַעֲשִׂיו, כִּדְאָמְרינַן מֵעָקָרָא כִּי עָבִיד אִינִישׁ, אַדַעָּתָא דְנַפְשׁיה קָא וְכֵן מִתְחַלָּה כְּשָׁלוֹמֵד הָאָדָם אֵינוֹ עֲדַיִין שָׁלֵם בְּמִידּוֹתָיו וּבְמַעֲשִׂיו, כִּדְאָמְרינַן מֵעָקָרָא כִּי עָבִיד אִינִישׁ, אַדַעְתָא דְנַפְשׁיה קָא עַבִיד, אֲבָל כְּשָׁלוֹמֵד הָאָדָם וְקַנָה חָכָמָה וּמוּסָר, אָז אֵינָם אָרוֹנוֹת מוּבְדָּלוֹת זוֹ מזּוֹ, אֶלָא כַּטַל לְגַבֵּי הַזֶּהָב וְהַגוּף בָּטַל לְגַבֵּי הַנִּשְׁמַה.

Because of this, [Bezalel] made three arks separate from each other, so that sometimes, as necessary, he would use one of them alone, for even the one made of wood needed sometimes to be used alone. That is, they were never used alone in the Tabernacle or Temple, but by analogy, as discussed above, we can view an inside of gold as relevant in one case, and an outside of gold as relevant in a second case, and both an inside and outside of gold relevant in a third case. As a fourth case, the wood alone, is an allegory for following the needs of the body. For "the merciful man benefits his soul" (Prov. 11:17), and Rabbi Chizkiah and Rabbi Cohen said in the name of Rav, "Every person will have to justify himself for everything he saw and which he did not eat."⁴ I.e., we're not supposed to be ascetics, but we're supposed to enjoy kosher and permitted things.

Similarly, when a man begins to learn, he is not yet complete in his virtues and deeds, as it is said, "at the outset, when a person [learns Torah], he does it for himself,"⁵ but as he becomes wise and acquires wisdom and morals, then the arks are not separated from each other, rather all three are considered as one, and the wood is nullified in light of the gold, and the body is nullified in light of the soul.

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² Pesachim 50b: "Rav Yehuda said that Rav said: A person should always engage in Torah [study] and [performance of] mitzvot, even if [he does so] not for their [own] sake, as through [the performance of mitzvot] not for their [own] sake, [one gains understanding and] comes [to perform them] for their [own] sake."

³ Gittin 54b.

⁴ Yerushalayim Kiddushin 4:12.

⁵ Pesachim 68b.