Toldot Shimshon

by Rabbi Shimshon Chaim Nachmani zt"l Published Livorno 1776*

<u>Chapter VI – Mishnah 3</u>

אָמַר רַבִּי יְהוֹשֵׁעַ כֶּן לֵוִי, בְּכָל יוֹם וָיוֹם בַּת קוֹל יוֹצֵאת מֵהַר חוֹרֵב וּמַכְרָזֶת וְאוֹמֶרֶת, אוֹי לָהֶם לַבְּרִיּוֹת מֵעֶלְבּוֹנָה שֶׁל תּוֹרָה. שֶׁכָּל מִי שֶׁאֵינוֹ עוֹסֵק בַּתּוֹרָה [נַסָּח אַחֵר: תָּדִיר] נִקְרָא נָזוּף, שֶׁנָּאֱמַר "נָזֶם זָהָב בְּאַף חַזִיר אִשָּׁה יָפָה וְסָרַת טַעַם". וְאוֹמַר "וְהַלַּחֹת מַעֲשֵׁה אֱלֹהִים הַמָּה וְהַמְּכָתָּב מְכָתַּב אֱלֹהִים הוּא חָרוּת עַל־הַלַּחֹת", אַל תִּקְרָא "חָרוּת" אֶלָא "חֵירוּת", שֶׁאין לְדָ בֶן חוֹרין אֶלָא מי שֶׁעוֹסֵק בַּתּוֹרָה. וְכָל מִי שֶׁעוֹסֵק בַּתּוֹרָה הַרֵי זֶה מִתְעֵלָה, שֶׁנָּאֱמַר "וּמַמַתָּנָה נַחַליאַל וּמַנַחָליאָל בָּמוֹת".

Rabbi Yehoshua ben Levi said: every day a Heavenly voice goes forth from Mount Horeb and proclaims, saying: "Woe unto mankind for their contempt towards the Torah," for whoever does not engage in the Torah is called "the rebuked" [*nazuf*]. As it is said, "Like a gold ring in the snout of a pig is a beautiful woman bereft of sense."¹ And it says, "And the tablets were the work of G-d, and the writing was the writing of G-d, graven [*charut*] upon the tablets."² Read not *charut* ["graven"] but *cherut* ["freedom"].³ [That is, don't read it as "graven upon the tablets," but as "freedom by means of the tablets."] For there is no free man but one that occupies himself with the Torah. And whoever occupies himself with the Torah is surely exalted, as it is said, "And from Matana ["a gift," i.e., a gift of Torah] to Nachaliel ["an inheritance of G-d"]; and [from] Nachaliel ["an inheritance of G-d"] to Bamoth [high places]."⁴

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The Toldot Shimshon will address a number of points of this Mishnah:

1) What does it mean that someone who does not engage in the Torah is called "the rebuked"? Who rebukes him?

2) Why does it say every day, and why is a Heavenly Voice involved?

3) What is the significance of the verse, "Like a gold ring in the snout of a pig"?

4) What is the significance of the tablets of the Ten Commandments having been fashioned by G-d, and having been written by G-d?

5) Does "freedom by means of the tablet" still apply, as those first tablets were destroyed and replaced by a second set?

6) What is the significance of the verse, "And from Matana to Nachaliel . . . ?"

³ See also Eruvin 54a: "Rav Acha bar Ya'akov said: [Had the tablets not been broken,] no nation or tongue would have ruled over them, as it is stated: 'Engraved;' do not read it 'engraved' [*charut*] but 'freedom' [*cheirut*]."

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² Ex. 32:16.

⁴ Num. 21:19.

חֲבֵרִים מַקְשִׁיבִים, בְּקוֹלָם הָשְׁמִיעוּ דַקְדּוּקִים רַבִּים. וְ"יִתְבָּרְרוּ וְיִתְלַבְּנוּ" הַדְּבָרִים, בְּהָקְדִים מַאי דְּאִיתָא בְּשֵׁלְחָן עָרוּדְּ אֶבֶן הָעַזֶר סִימָן כ"ט סְעַיף ז', הָאוֹמֵר לְאִשָּׁה, הַבִי אַתְּ מְקוּדָּשֶׁת לי בְּמֵאָה דִינָרים, וְנָתן לָה אַפּילוּ דִינָר אָחָד, הַבִי זוֹ מְקוּדָּשֶׁת מְשֶׁלֶקְחָה הַדִּינָר, וְהוּא יַשְׁלִים לָה הַשְׁאָר. שֶׁזֶה כְּמִי שֶׁאָמַר הָבִי אַתְ מְקוּדָּשֶׁת לי בְּמָאָה דִינָרים, וְנָתן לָה אַפּילוּ דִינָר אָחָד, הַבִי זוֹ מְקוּדָשָׁת מְשֶׁלֶקְחָה הַדִּינָר, וְהוּא יַשְׁלִים לָה הַשְׁאָר. שֶׁזֶה כְּמִי שֶׁאָמַר הָבִי אַתְּ מְקוּדָּשֶׁת לי בְּדִינֶר זֶה עַל מְנַת שָׁאָמַן לָךָ מָאתַיִם זוּז, שָׁהִיא מְקוּדָּשֶׁת לוֹ מֵעַכְשָׁו. וְהוּא הַדִין אִם חָסֵר דִינָר אָחָד אוֹ שֶׁהָיָה בע. וְיֵש חוֹלְקין בְזָה לא יַשְׁהִים לָם לָבַסּוֹף כָּל הַמָּאָה דִינָרִים, יַשׁ מַחָלוֹקָת בָּין הַפּוֹק מָהָז אַי מְלוּדָשָׁת אוֹ

Friends are listening, i.e., Torah scholars are listening to G-d's voice, they made their voices heard⁵ with many details, i.e., they teach others what G-d expects. The matters will be "purified and cleansed,"⁶ with the advancement of what is written in the Shulchan Aruch, Even ha'Ezer, siman 29, se'if 7:

"One who says to a woman, 'You are betrothed to me with 100 dinar,' and gives her even one dinar, she is betrothed from when she takes the dinar, and he will pay her the balance. For this is like one who says, 'You are betrothed to me with this dinar, on the condition that I will give you 200 zuz,' for she is betrothed to him from this point. This is the law if [the payment] is deficient by one dinar or a bad [dinar i.e., a counterfeit one]."

However, there are those who disagree with this. It is written there in the *Chelkat Mechokek* (100:11),⁷ that if he doesn't finally pay her the 100 dinar, there is a dispute among judges if she is betrothed or not.

ןְאִיתָּא בִּירוּשַׁלְמִי סוֹף מַסֶּכֶת בְּרָכוֹת, "אָם יוֹם תַּעַזְבַנִי יוֹמָיִם אֶעֲזָבְדָּ", מָשָׁל לָאִשָׁה שֶׁהָיְתָה יוֹשֶׁבֶת וּמַמְתָּנֶת לְאִישׁ, כָּל זְמַן שָׁהָיָה בְּדַעְתּוֹ לְהַנָּשֵׁא לָה, הָיְתָה יוֹשֶׁבֶת וּמַמְתֶּנֶת לוֹ. בַּיוָן שָׁהַפְּלִיג אֶת דַּעְתּוֹ מִמֶנָה, אָף הִיא הָלְכָה וְנִשּׂאת לְאחֵר. וּפִירֵשׁ הַכְּבוֹד חַכָּמִים, אַף אָם הָיְתָה נְשׁוּאָה לוֹ מֵחַמַת הַלִימּוּד שֶׁכְּבָר עָשָׁה, אֵין דִינָה כָּשְׁאָר אָשָׁה שֶׁאֲגוּדָה בְּבַעֲלָה לְעוֹלָם, אָלָא הַכְּבוֹד חַכָּמִים, אַף אָם הָיְתָה נְשׁוּאָה לוֹ מֵחַמַת הַלִימּוּד שֶׁכְּבָר עָשָׂה, אֵין דִינָה כִּשְׁאָר אִשָּׁה שָׁאֲגוּדָה בְּבַעֲלָה לְעוֹלָם, אָלָא הַכִּרי הִיא כְּנְמוּד, עָל הְנָשׁוּאָה עַל מְנַאי, שָׁגַם הָיא יְכוֹלָה לְגָרֵשׁ אוֹתוֹ, אָם לֹא יְנָהֵג בָּה מִדָּת בַּת מֶלֶדָּ. וְעַל בֵּן, אָם הוּא פּוֹרָשׁ מְמָנָה יוֹם הְרִי הִיא כְּנְשׁוּאָה עַל מְנַאי, שָׁגַּם הִיא יְכוֹלָה לְגָרֵשׁ אוֹתוֹ, אָם לּא יְנְהָג בָּה מִדָּת בַּת מֶלֶדָּ. וְעַל בֵּן, אָם הוּא פּוֹרַשׁ אָחָד, יְכוֹלָה הִיא שְׁתָלָה. וְעַל בֵּן צִריך לִידַבָּק בָּהָרָשׁירָר הָיא בָּמָיה, מַעָּדָר, מָעָזיק, יוֹם שָׁתָד, יְכוֹלָה הִיא שְׁמָעָר, אָיתָה גִין לָי חַפָּץ בּוּן לי הַיָּשָּרָל בָעוֹים הָא מָרָר הָעָרָה אַיָהָרָשָּים הָה מִיד

It is brought in the Jerusalem Talmud at the end of tractate Berachot, "Rabbi Shimon ben Lakish said, in a scroll of the pious, they found written: 'If you leave me [i.e., the Torah] for a day, I will leave you for two days.'... This is like a parable of a woman who sat and waited for a man. All the time that he intended to marry her, she sat and waited for him. When he put her out of his mind, she went and married another."⁸

⁵ This is an alteration of Song of Songs 8:13, "You who dwell in the gardens, <u>companions are listening to your</u> <u>voice; let me hear it</u>" ("כַּיּשָׁמִיצָנִי"). Bava Batra 75a says that "friends" in this verse refer to Torah scholars; i.e., "friends are listening" means that Torah scholars listen to G-d's voice.

⁶ Dan. 12:10.

⁷ Moses ben Isaac Judah Lima, *Chelkat Mechokek* (composed in Vilna, c.1628–58), commentary on the first 126 chapters of Shulchan Aruch's Even ha'Ezer.

⁸ Yerushalmi Berachot 9:5.

The Kevod Chachamim⁹ explained, even if she [i.e., the Torah] were "married" to him because of the Torah study he had already done, she is not judged like any other woman who is united with her husband forever. But rather, she is married on condition, for she is also able to divorce him, if he doesn't behave toward her as fitting a king's daughter. Therefore, if he separates from her one day, she can say, 'I have no desire for him,' and she is allowed to divorce him and to cleave to another Torah scholar. Therefore, it's essential to cleave to her always, for she is very particular about her honor.

וְהַמִּדְרָשׁ שְׁמוּאֵל גּוֹרֵס, שֶׁפֹּל מִי שֶׁאֵינוֹ עוֹסֵק בַּתּוֹרָה תָּדִיר, נִקְרָא נָזוּף. וְאָם כֵּן, כַּוּנָנת רַבִּי יְהוֹשֵׁעַ בֵּן לֵוִי הִיא לְהוֹדִיעַ לְמִי שֶׁעוֹסֵק בַּתּוֹרָה, שֶׁלֹּא יִתְבַּטֵּל מִלִימוּדוֹ וְשֶׁלֹא יַסִיחַ דַּעְתּוֹ לְדְבָרִים בְּטֵלִים, שֶׁהַתּוֹרָה הִיא אֲרוּסָה לָנוּ, וְהַלִימוּד שֶׁאָנוּ לוֹמְדִים בָּה הוּא כָּסָף הַקִידּוּשִׁין.

The *Midrash Shmuel* states, that whoever does not constantly engage in the Torah is called "the rebuked." If so, the intent of Rabbi Yehoshua ben Levi was to inform one who is occupied in the Torah not to be distracted from his study, and not to be distracted by useless things, to know that the Torah is a fiancée to us, and that the lessons we learn in her are the dowry.¹⁰

Thus, the answer to the first question is that one who studies the Torah is considered to be betrothed to her, but if he does not treat her as one should treat a princess, she can leave him, and then he will be considered to be "rebuked."

וּכְשֵׁם שֶׁבְּכָל יוֹם הַקָּדוֹשׁ בָּרוּהְ הוּא מַחַזִיר לָנוּ נִשְׁמוֹתֵינוּ, וּמְחַדְּשֵׁנוּ לַבְּקָרִים, כְּדְכְתִיב "חָדָשִׁים לַבְּקָרִים", וּכְמוֹ שֶׁכָּתְבוּ הַכּּוֹסְקִים, שֶׁהָאָדָם נַצֲשֶׁה כִּבְרִיָּה חַדָשָׁה, וּמִשׁוּם הָכִי חַיָּיב לְבָרֵהְ בִּרְכוֹת הַשֵּׁחַר. כָּהְ אָנוּ חוֹזְרִים וּמְבָרְכִים עַל הַתּוֹרָה, מִפְּנֵי שֶׁבְּכָל יוֹם בִּנְשָׁמָה חִדָשָׁה אָנוּ מְחַדְשָׁה לָה הַקִידוּשִׁין.

The second question is why the Mishnah says "every day," and why is a Heavenly Voice involved?

Every day, the Holy One, Blessed be He, returns to us our souls, and renews us for the mornings, as it is written, "they are renewed every morning."¹¹ As the commentators wrote,¹² man becomes like a new creation, and therefore is obligated to make the morning blessings. Thus, we repeatedly bless the Torah, because every day with a new soul, we renew our betrothal to her.

⁹ Shimon Wolf ben Yakov, *Kevod Chachamim* (Hamburg 1703), commentary on the Aggadot of the Yerushalmi. See note 29 on Berachot 9:5.

¹⁰ See above, Chapter III, Mishnah 11.

¹¹ Lam. 3:23.

¹² Beit Yosef, Orach Chaim 4:5, citing Rabbi Shlomo ben Avraham ibn Aderet ("Rashba") (1235 – 1310).

ּוּכְשָׁאָנוּ מְסַדְּשִׁים הַקִּידּוּשִׁין עַם הַתּוֹרָה שֶׁנַתְנָה מֵהָר סִינַי, וְהָר סִינַי נָקְרָא נַמִי בְּשֵׁם הַר חוֹרֵב, לְפִי שֶׁהַתּוֹרָה נַקְרֵאת חֶרֶב, כִּדְאִיתָא בַּמִדְרָשׁ פָּרָשׁת פְּקוּדֵי שֶׁנָאֲמִר "רוֹמְמוֹת אֵל בִּגְרוֹנָם וְחָרֶב פִּיפִיּוֹת" וְכוּ'. מִשׁוּם הָכִי יוֹצַאת בַּת קוֹל מֵהָהָר הַנַּקְרָא בְּשֵׁם זֶה, לַעֲנוֹשׁ לְמִי שֶׁעוֹזֵב הַתּוֹרָה, כְּמוֹ הַחֶרֶב שְׁמַעֲנָשֶׁת הָאָדָם, וְאוֹמֶרֶת "אוֹי לָהֶם לַבְרִיּוֹת מֵעֶלְבּוֹנָה שֶׁל תּוֹרָה", בְּשֵׁם זֶה, לַעֲנוֹשׁ לְמִי שֶׁעוֹזֵב הַתּוֹרָה, כְּמוֹ הַחֶרֶב שֶׁמַעֲנָשֶׁת הָאָדָם, וְאוֹמֶרֶת "אוֹי לָהֶם לַבְרִיּוֹת מֵעֶלְבּוֹנָה שֶׁל תּוֹרָה", שְׁכְשָׁרוֹאָה הַתּוֹרָה שֶׁהָאָדָם עוֹזְבָה, הִיא מַקְפָּדָת עַל כְּבוֹדָה וְתוֹבַעַת עֶלְבּוֹנָה וּמְתָגָרָשֶׁת וֹמָהוּ הָעָלְבוֹן, שָׁכָּל מִי שָׁהָאַדָם עוֹזְבָה, הִיא מַקְפָּדָת עַל כְּבוֹדָה וְתוֹבַעַת עָלְבוֹנָה וּמְתָגָרָשָׁת הַנָּיליל. וּמַהוּ הָעֶלְבוֹן, שֶׁכָּל מִי שָׁהָינוֹ עוֹסַק בַּתוֹרָה, הָדִיר, הַתּוֹרָה שָׁהִיא בַּת מְלָכִים מְנַזֶּפָת בו

Thus, daily we renew the betrothal with the Torah, which was given from Mount Sinai, and Mount Sinai is also called by the name of Mount Choreb [קוֹרָב],¹³ as the Torah is called "a sword" [*cherev*] [קָרָב], as is brought in the Midrash in Parashat Pekudei,¹⁴ as it is said, "with high praises to G-d in their throats and two-edged swords in their hands."¹⁵

Because of this, a Heavenly voice goes forth from the mountain that is called by this name, to punish anyone who leaves the Torah, as the sword punishes the man, and the Heavenly voice says, "Woe unto mankind for their contempt towards the Torah." When the Torah sees that the man has left her, she is particular about her honor, she avenges the wrong done to her and divorces from him, like the parable from the Jerusalem Talmud above. What is the insult? That regarding everyone who does not constantly engage in Torah—for the Torah is a daughter of kings—she scolds him with a rebuke, and he is called "the rebuked," for rebuking is when a great man is angry at him, and requires him to behave himself according to the commandment of one who has been subject to ostracism, as is brought in the third chapter of tractate Moed Katan. Ostracism, which lasts a minimum of 30 days, is a lower form of excommunication.¹⁶

וְאָם תּאׁמַר, וְאֶלָּא אַף אָם לֹא יַעֲסוֹק בָּה תָּדִיר, אֵין מָקוֹם לַתּוֹרָה לְהַקְפִּיד, שֶׁהָרֵי כְּבָר הִיא מְקוּדֶּשֶׁת לוֹ מִיָּד, וְהוּא הִתְנָה לְלוֹמְדָה וְלְלְמוֹד הַדִּינִים שֶׁיֵּשׁ בָּה, דְּהַיְינוּ לִימוּד תַּרְיֵ"ג מִצְוֹת, כְּמוֹ מִי שֶׁנָּדַר לָתֵת לָה מֵאָה דְנָרִים, וּמָה אִיכְפַּת אָם אֵיזוֹ שָׁעַה מֵהיּוֹם יִתְבַּטֵל.

The third question relates to the significance of the verse, "Like a gold ring in the snout of a pig."

If you will say, even if he doesn't constantly engage in [the Torah], there's no standing for the Torah to be particular, for she already became betrothed to him immediately, and [her fiancé] stipulated to teach her to others and to learn the laws within her, that is, the learning of the 613 commandments. What difference does it make if some hour from the day is wasted by him?

¹³ Ex. 3:1.

¹⁴ Ex. Rabbah 51:8.

¹⁵ Ps. 149:6.

¹⁶ Moed Katan 16a.

מִשׁוּם הָכִי, הַבִיא רְאָיָה מֵהַכָּתוּב "נָזָם זָהָב בְּאַף חַזִיר" וְכוּ', אָם הוּא מַפְסִיק מִלִימּוּדוֹ, יִשְׁכַּח אֵיזָה דָּבָר מִמִּשְׁנָתוֹ אוֹ אֵיזוֹ סְבָרָא, וְאָף אָם יַחַזוֹר לְלְמוֹד, מַגְּמַר בְּעַתִּיקָא, קַשֶׁה מַחַדְתָּא, וְלֹא יוּכַל עוֹד לְהָבִין הַדְּבָר עַל בּוּרְיוֹ, וְלְמְצוֹא טַעַם יָפָה בְּמָשְׁנָתוֹ. וּמָכָּל שֶׁכֵּן שֶׁמַה שֶׁכְּבָר לְמֵד הוּא מְחַלֵּל אוֹתוֹ וּמוֹצִיאוֹ לְחוּלִין, וּמְטַנֵּף אוֹתוֹ כְּמוֹ נָזֶם זָהָב בְּאַף חַזִיר. וְהָנֵי דוּמְיָבָא בְּמִשְׁנָתוֹ. וּמָכָּל שֶׁכֵּן שֶׁמַה שֶׁכְּבָר לְמֵד הוּא מְחַלֵּל אוֹתוֹ וּמוֹצִיאוֹ לְחוּלִין, וּמְטַנֵּף אוֹתוֹ כְּמוֹ נָזֶם זָהָב בְּאַף חַזִיר. וְהָנֵי דוּמְיָא לָאָם נִמְצָא דִינָר רַע אוֹ חָסֵר, אוֹ דִינָר שֶׁל נְחֹשֶׁת, שֶׁיֵשׁ מַחַלוֹקָת אָם הִיא מְקוּדָּשֶׁת אוֹ לָאו, וְזָהוּ "אָשָּׁה יָפָה וְסָרַת טַעַם". וּמִשׁוּם הָכִי מִתְרַחֶקַת מִמֶּנוּ, וְנַקְרָא נָזוּף.

Because of this, [Rabbi Yehoshua ben Levi] brought proof from the Scripture, "Like a gold ring in the snout of a pig is a beautiful woman bereft of sense," if he stops his studying, he will forget something from his studies or forgot some logical argument. Even if he returns to learn, "It is easier to learn something new than to recover what one has forgotten,"¹⁷ and he won't be able anymore to understand the matter clearly, and to find a nice reason in his learning.

Even more so, perhaps since he has already learned some mitzvah, by forgetting it **he has desecrated it and made it profane, and defiled it like a golden ring in a pig's nose. This is equivalent to if a bad or deficient dinar has been found, or a dinar made of copper instead of** silver, for there is an argument whether this can affect a betrothal or not,¹⁸ and this is the meaning of "a beautiful woman bereft of sense." Because of this, [the Torah] distances herself from him, and he is called "rebuked."

ַּוְכִי תֵּימָא, אֵיהְ קָאָמַר שֶׁבְּנַדָּאי נִקְרָא נָזוּף, וְהָא הוֹאִיל שֶׁבְרְצוֹנָה הַדָּבָר תָּלוּי, אֶפְשָׁר שֶׁלְפְעָמִים לֹא תַחֲזוֹר בָּה, וְאָז לֹא יִהְיֶה נִקְרָא נָזוּף, וְנִמְצָא הַדָּבָר סָפֵק וְלֹא וַדַּאי. וּמִכָּל שֶׁפֵן, שֶׁיֵּשׁ מַחְלוֹקָת אִם הִיא מְקוּדָּשֶׁת אוֹ לֹא, וּמַאן לֵימָא לָן דְּתִיתְפוֹס לְחוּמְרָא בְּנַדַּאי. מִשׁוּם הָכִי, הַבִיא וָאוֹמָר "וְהַלֵּחֹת" וְכוּ' אַל תִּקְרֵי "חָרוּת" אֶלָּא "חֵירוּת". וְהַמְּפָרְשִׁים הָרְגִּישׁוּ בַּטעַם שֶׁל אַל תִּקְרֵי", דְהָיָה לוֹ לוֹמַר חָרוּת "בַּלּוּחוֹת", וּמַמָּה שֵׁאַמַר "עַל הַלּוּחוֹת", אָמְרוּ אַל תִּקְרֵי

The fourth question relates to the significance of bringing the verse that the tablets were fashioned by G-d, with His writing.

Lest you say, how is it that it says that he will surely be called "rebuked," for isn't the matter decided by her will? It's possible that sometimes she won't change her mind [and leave him], and thus he won't be called "rebuked," and the matter is doubtful and not certain.

Because of this, [Rabbi Yehoshua ben Levi] presented the text, "'And the tablets were the work of G-d, and the writing was the writing of G-d, graven [*charut*] upon the tablets.' Read not *charut* ["graven"] but *cherut* ["freedom"]. The commentators¹⁹ felt that the reason for Rabbi Yehoshua to say "read not etc." was that [Scripture] should have said "graven '<u>in</u> the tablets,' " and for what reason did it instead say, "graven <u>upon</u> the tablets"? Rabbi Yehoshua felt that the unexpected preposition was sending a message, and that was, "Read not *charut* ['graven'] but *cherut* ['freedom']," i.e., "Freedom by means of the tablets."

¹⁷ Yoma 29a.

¹⁸ Kiddushin 8a.

¹⁹ E.g., Rabbi Binyamin HaKohen ("Rabach"), Avot Olam (Venice, 1719).

וְאַף עַל פִּי שֶׁהַדְקְדּוּק הוּא טוֹב וְיָפֶה, מִפָּל מָקוֹם אֵין בּוֹ פֿם לְהַכְרִים רַבּוֹתֵינוּ זַ"ל לוֹמר "אַל תִּקְרֵי", שֶׁהָרֵי בְּקִיצוּר הָיוּ יְכוֹלים לַעֲשׂוֹת אַף דְּרָשָׁא זוֹ שֶׁאֵין לְדָ בֶּן חוֹרִין וְכוּ', מִפֿם הַדְקָדּוּק לְחוֹדֵיהּ שֶׁל "עַל הַלוּחוֹת", שֶׁהָיָה לוֹ לוֹמַר "בַּלּוּחוֹת", וּמִי הַכְרִיחָם לְהוֹצִיא הַכֶּתוּב מִפְּשׁוּטוֹ לְגַמְרֵי, עַד שֶׁאָמְרוּ "אַל תִקְרֵי" וְכוּ'.

Even though the grammar is fine and well, in any case [the grammar] does not seem to **have the power to force our rabbis, may they rest in peace, to say "read not . . ."** How is it that, **in short, they could have made this interpretation that, "there is no free man** but one that occupies himself with the study of the Torah" **from the force of the grammar alone of** "graven **upon the tablets,**" just **because it should have said** "graven **in the tablets.**"

Who forced them to take the Scripture completely from its simple meaning, such that they said, "read not . . . "?

וְגָרְאֶה לוֹמַר, דְּאִיתָא בְּפֶרֶק ב' דְּגִטִין דַּף כ', תָּנוּ רַבָּנָן, "וְכָתַב", וְלֹא וְחָקַק. לְמֵימָרָא דַחְקִיקָה לָאו כְּתִיבָה הִיא, וּרְמִינָהי וְכוּ', לא קַשְׁיָא, הָא דְּחָק תּוֹכוֹת, הָא דְּחָק יְרֵיכוֹת. וּפַרֵשׁ רַשִׁ"י, הָא דְּחָק תּוֹכוֹת שֶׁל אוֹתִיּוֹת וְצִדְּהָן, דְהָאוֹתִיּוֹת בּוֹלְטוֹת אֵינוֹ כְּתָב וְכוּ'. הָא דְּחָק יְרֵיכוֹת שֶׁל אוֹתִיּוֹת, שֶׁיִּשְׁקַע הַכְּתָב, זוֹ הִיא כְּתִיבָה. עכ"ל. וְכֵן הוּא בַּשֵׁלְחָן עָרוּךָ אֶבֶן הָעָזָר סִימָן קכ"ה סְעִיף וְכוּ'. הָא דְחָק יְרֵיכוֹת שֶׁל אוֹתִיּוֹת, שֶׁיִּשְׁקַע הַכְּתָב, זוֹ הִיא כְּתִיבָה. עכ"ל. וְכֵן הוּא בַּשֵׁלְחָן עָרוּךָ אֶבָן הָעָזָר סִימָן קכ"ה סְעִיף דִי, חָקַק הַגַּט עַל הַלּוּחַ אוֹ עַל הָאֶבֶן אוֹ עַל טַס שֶׁל מַתָּכָת, אִם חָפַר יַרְכֵי הָאוֹתִיּוֹת, כָּשִׁר. אֲבָל אִם חָפַר תּוֹך הָאוֹת, עַד שְׁיֵרָאוּ הַיְרַכוֹת גְּבוֹהוֹת מַכָּאן וּמַכָּאן וּמַכָּאן, אֵינוֹ גַט. עכ"ל.

It seems we can say, as it's brought in the second chapter of tractate Gittin, page 20a:

The rabbis taught [in a *Baraita*], [with regard to a bill of divorce]: "And he writes [her a scroll of severance],"²⁰ [in order to emphasize that one must write the document] and not chisel [it]. [The Gemara asks:] Is this to say that chiseling is not writing? And [the Gemara] raises a contradiction [based on what was taught in a *Baraita*: If] a slave is emancipated [through a bill of manumission that was] written [by being chiseled] on a slate [*tavla*] [or on a] tablet [*pinekas*], he goes free. . . .

Ulla said that Rabbi Elazar said: **It's not difficult. This** [first case, where the document is not valid because engraving is not considered to be writing, occurs] **when [the scribe] chiseled** [the area] **surrounding** [the letters]. **This** [second case, where the document is valid because chiseling is considered to be writing, occurs] **when he chiseled the parts** [of the letters].

- Gittin 20a

Rashi explained the text **"when [the scribe] chiseled** [the area] **surrounding"** as meaning "embossing." **"[The scribe]** kept in mind where the letters would be, and then **chiseled** [away the

²⁰ Deut. 24:1.

background] surrounding these desired letters and their sides." What was left were raised letters, which are not considered writing.

Rashi explained the text "when he chiseled the parts [of the letters]" as meaning "engraving." "[The scribe] chiseled the letters into the surface, sinking the writing, and this is considered writing.

So too, in the Shulchan Aruch, Even haEzer, siman 125, se'if 4, it is written: "If the bill of divorce was inscribed on a board, stone, or metal tray, if the legs of the letters have been dug in, it is valid. So too if he engraved the legs of the letters from behind the tray so that they protruded from the front of the tray. However, if he dug into the letter until the legs appeared at different heights, or he hit the front of the tray until the letters protruded like on a gold coin, it is not a bill of divorce."

וּבַלּוּחוֹת הָיוּ בְּוַדָּאי "חָק יְרֵכוֹת", שֶׁהֲרֵי נֶאֱמַר בָּהֶם לְשׁוֹן כְּתִיבָה. וְכֵן נִרְאֶה מִדְּבְרֵי הַתּוֹסְפוֹת שָׁם דְּבּוּר הַמַּתְחִיל לְמֵימָרָא דַּחַקִיקָה וְכוּ'. וְכֵן כָּתַב רמ"ע בִּתְשוּבוֹתִיו סִימָן צ"ג, ועי"ש. וְאָם כֵּן, הָיָה לוֹ לוֹמַר חָרוּת "בַּלּוּחוֹת", דְּמַשְׁמַע חָק יְרֵיכוֹת, וְלֹא "עַל הַלּוּחוֹת", דְּמַשְׁמַע שֶׁהָאוֹתִיּוֹת הָיוּ גְּבוֹהוֹת מֵהַלּוּחוֹת, דְזָה לֹא מְקָרֵי כָּתִיבָה. וּמִשׁוּם הָכִי אָמְרוּ ז"ל, אַל תִּקְרֵי "חָרוּת", אֶלָא "מֵירוּת".

For the tablets, certainly [G-d] chiseled the parts of the letters, for they are spoken of in the language of writing. Thus it appears from the words of the Tosafists there, the text beginning, "Is this to say that chiseling is not writing?" Similarly wrote the Rema MiFano²¹ in his responsa, siman 93, and see there. If so, he should have said "graven "in the tablets," " with the meaning "chiseled the parts of the letters," and not "graven 'on the tablets," " which has the meaning of embossed, that the letters were taller than the surrounding material of the tablets, which is not called writing.

In other words, "graven in" would have suggested engraving, which is halachically writing, but "graven upon" suggests embossing, which is not writing. The verse already said that "the writing was the writing of G-d," so the halachic interpretation of "graven upon" as not being writing would contradict the earlier part of the verse. Thus, the rabbis were compelled by the word "upon" to look for a different interpretation.

Because of this, [that it did not say "in," but "on," the rabbis] of blessed memory said, "Read not *charut* ['graven,' i.e., graven upon the tablets] but *cherut* ['freedom,' i.e., freedom by means of the tablets]."

²¹ Rabbi Menachem Azaria da Fano ("Rema M'Fano") (1548–1620), Italian Kabbalist and commentator on the Talmud.

אָלָא שָׁצָריהְ עֲדַיִין לְדַקְדֵק, מָה רְאָיָה מֵבִיא מִפָּסוּק זֶה, וְהָא פָּסוּק זֶה נָאֱמַר בּּלּוּחוֹת הָרָאשׁוֹנוֹת, וְלֹא [זו] בִּלְבֵד הַיִינוּ לוֹמְדִים מה שָׁאוֹמַר הַתּנָּא "שָׁאִין לָהְ בֶּן חוֹרִין" וְכוּ', אֶלָּא אַף חֵירוּת מִיַּצָר הָרַע וּמִמַּלְאָהְ הַמֶוֶת וּמִשׁעֲבּוּד מַלְכֵיוֹת. אָמְנָם לְאחַר שָׁחָטָאוּ, נִיטַל זֶה הַחֵירוּת מֵהֵם, שֶׁהֲרֵי בַּלוּחוֹת הָאַחֲרוֹנוֹת לֹא כְּתִיב בָּהֶם "חָרוּת עַל הַלֵּחת", וּמְנָלָן שֶׁמִי שֶׁעוֹסַק בַּתוֹרָה הָמָחָטָאוּ, נִיטַל זֶה הַחֵירוּת מַהֵם, שֶׁהַרִי בַּלוּחוֹת הָאַחֲרוֹנוֹת לֹא כְּתִיב בָּהֶם "חָרוּת עַל הַלַחת", וּמְנָלָן שָׁמִי שָׁעוֹסַק נְקַרָא בֶּן חוֹרִין, שֶׁמָה שֶׁכָּתוּב בַּלּוּחוֹת הָרָאשׁוֹנוֹת, אֵינוֹ רְאָיָה לְעֵת עַתָּה. וְעוֹד, שֶׁהָיָה לוֹ לוֹמַר כָּל הַדִּירוּשִׁים שָׁעָשוּוּ עַל "חָרוּת", חַירוּת מִיַצָר הָרַע וְכוּין.

The fifth question asks if "freedom by means of the tablet" still applies, as those first tablets were destroyed and replaced by a second set?

But it is still necessary to be precise, what evidence does [the Tanna] bring from this verse? Also, this verse speaks of the first tablets, and not only would we learn what the Tanna says, "For there is no free man but one that occupies himself with the study of the Torah" from the first tablets, rather we would even learn the freedom from the Evil Inclination and from the Angel of Death and from the servitude to the nations. For the midrash says:

What is [the meaning] of *charut*? Rabbi Yehuda and Rabbi Yirmiya and the rabbis [had opinions]. Rabbi Yehuda said, "Don't read *charut* ['graven'], but *cherut* ['freedom'] from the exiles." Rabbi Nechemia said, "Freedom from the Angel of death." And our rabbis said, "Freedom from sufferings."... The Holy One, Blessed be He, said to Moses, "In this world, because they have the Evil Inclination, they engage in idolatry, but in the Future to Come, I will uproot the Evil Inclination from them and give them a heart of flesh, as it says, 'I will remove the heart of stone from your body and give you a heart of flesh.²²"

- Ex. Rabbah 41:7

However, after they sinned with the Golden Calf, [G-d] took the liberty from them, for [regarding] the second set of tablets, it wasn't written about them "graven upon the tablets." From where do we know that one who engages in Torah is still called "a free man" even after the sin of the Golden Calf, for what was written in the first tablets is no proof for now, as the first tablets were replaced by the second ones?

Further, based on what Ex. Rabbah 41:7 says, [the Tanna] should have said all of the interpretations that he made on the word "graven" [*charut*], i.e., not only a free man, but also: freedom from the Evil Inclination, etc. Why didn't he do so?

²² Ezek. 36:26.

וְיֵשׁ לוֹמַר, שֶׁפַּנְּנַת הַתַּנָּא הִיא לְהוֹכִים, שֶׁגַּם בְּדִבְּרוֹת אַחָרוֹנוֹת צָרִיה לוֹמַר בָּהֶם חֵירוּת לְעָנְיָן זָה שָׁאִין לְדָ בֶּן חוֹרִין וְכוּ', שָׁהָבִי מִצִּינוּ שָׁהַלוּחוֹת הָרִאשׁוֹנוֹת הִיוּ בָּהָם שְׁנֵי דְּבָרִים לְטִיבוּתָא, דְהַיְינוּ שָׁהִיוּ "מִעֲשׁׁה אֵלהִים", וְגָם "מְכַּתַּב אֱלֹהִים". וּמִשׁוּם הָכִי, הָיָה בָּהֶם כַּמָה מִינֵי חֵירוּת, דְהַיִינוּ חֵירוּת מַיֵּצָר הָרַע מַמַּלְאָדְ הַמָּנֶת וּמִשִׁצְבּוּד מַלְכֵיוֹת. וְלָכֵן הָיָה מן הַדִין שִׁיּהַקַיֵּים בָּהָם "אַנִי־אָמַרְתִי אֲלֹהִים אַתָּם". אָמְנָם כְּאַחֲרוֹנוֹת מַיֵּצָר הָרַע מַמַּלְאָדְ הַמָּנֶת וּמִשִׁצְבּוּד מַלְכֵיוֹת. וְלָכֵן הָיָה מן הַדִין שָׁיִהְקַיֵּים בָּהֶם "אַנִי־אָמַרְתִי אֱלֹהִים אַתָּם". אָמְנָם כְּאַחֲרוֹנוֹת שָׁהָיוּ מַעֲשָׁה יְדִי אָדָם, בְּדָכְתִיב "פְּסָל־לְדָ", לֹא נִתְקַיֵּים עוֹד בְּיִשְׁרָאַל שִׁיּהְקַיֵּים בָּהָם "אַנִי־אָמַרְתִי אֲלֹהִים אַתָּם". אָמְנָם כְּאחָרוֹנוֹת שָׁהָוּ מַעֲשָׁה יְדִי אָדָם, בְּדָכְתִיב "פְּסָל־לְדָ", לֹא נִתְקַיֵּים עוֹד בְּישְׁרָאַל שִׁיּהְזִים בָּהָם הַבְּנִתִים הַבָּאָרָהִים בְּהָזים אַתָּבוּ מַתְּבִים אַתָּחָרוּנוֹת הָיוּ בְּישְׁנָה הָבָים בָּאָרָשַים בְּמָה מַעָּין הַיּרָהָים אַתָּחַים אַנָּהיוּ בָּמָבָים הוּתוּזין". אָמְנָם לְשָׁוּר מָיוּ הָיוּ בְּישְׁרָאַרָים בָּאַרָים בָּאָרָים אָתָהוּים הַיּרוּת מִידָים הָרָהים אַנָּהים מִירוּם בָּבָר הָינוּ בְּתוּבִים בְּאָבָבַע שְׁהָם כְּמָהוּים, כְּמוֹתוּן דָהוּים אַיָּחָים מִירוּים מָרוּת מִינָעָים הָרוּים אָרָים מִירוּנוּים בְּכָים בְּתוּבִים בְּאָרָבים בְּאָבָבִים בָּישְׁרָים מִירוּזים בָּמָרְתִים בָּרָים מָינוּים בָּנָם בְּאָרָים בָּיחָים בּיוּים בְעַמָּלָשָים בְּמָנָש בָּים מָינוּים בָּינ בְישְׁרָים בְרָרוּים בְיוּדים בְיּרִים בְים בָרָהָם מִינון הָים בְיוּים אָישָר בָים בָרָרָן מָרוּים בָרוּין בּעוּים בָּישְעָשָּה מָינוּים בְּרָים בְינוּים בְּסָרָרָים שְּיין בְרָים בְים בְיבָים בָּים בְינוּים בְיים בְישָּשָׁים בְיה בָים בְעָים בּמְרָם בְּאָרָם בָים בְישָּעָם בְירָים בְישָּבָם בְעָים מִינִין בְירוּינוּ בָייוּים בּאָרָרים בְעָרָים בְעָרָים בְעָרָים בְעָרָים בּיוּבָים בְירָרָים מָרָים בָין בָיים בְיים בָּקוּים בַיּים בָי

It can be said, that the intention of the Tanna was to prove that even for the final utterances, i.e., the second set of tablets, it must be said about them "say not *charut* ['engraved'] but *cherut* ["freedom"], for there is no free man but one that occupies himself with the study of the Torah." For we find that the first tablets had two types of goodness, which was that "[The tablets] were G-d's work, and the writing was G-d's writing, incised upon the tablets."²³ Because of this, there were a few types of freedom within them, which is freedom from the Evil Inclination, from the Angel of Death, and from the servitude to the nations. Therefore, it was lawful that enacted within them were the words, "I had taken you for divine beings."²⁴

However, as the second [tablets] were the work of man, as it is written, "Carve for yourself,"²⁵ it was no longer enacted for Israel that they should be like divine beings, as at the beginning with the first tablets, when they had freedom from the Evil Inclination, etc. Rather, "but you shall die as men do."²⁶

However, even the second [tablets] were written by the Finger of G-d, as it is written, "I will write upon the tablets the words that were on the first tablets, which you shattered."²⁷ Also, Scripture juxtaposes the writing to the first [tablets], as it is written, "Carve two tablets of stone like the first, and I will write upon the tablets the words that were on the first tablets."

Thus, you must necessarily say, that with regard to the matter of "I will write," the juxtaposition that will be enacted within them is a bit of freedom, just as there is within them a bit of "G-d's work." It is nicely derived, that even with the second [tablets], "there is no free man but one that occupies himself with the study of the Torah."

²³ Ex. 32:16.

²⁴ Ps. 82:6.

²⁵ Ex. 34:1.

²⁶ Ps. 82:7.

²⁷ Ex. 34:1.

ּוּמִי שֶׁאֵינוֹ עוֹסֵק בַּתּוֹרָה, נִקְרָא עֶכֶד לְיִצְרוֹ, כְּמוֹ שֶׁאָמְרוּ זַ"ל עַל פָּסוּק "וְעָכֶד חָפָשִׁי מֵאֲדֹנָיו". וְאָם כֵּן, מִי שֶׁפּוֹסֵק מִדָּבְרֵי תּוֹרָה וּמִתְבַּטֵּל מִלִימּוּדוֹ וְעוֹשֶׁה רָצוֹן יִצְרוֹ, נִקְרָא עֶכֶד לְיִצְרוֹ, וְהַתּוֹרָה שֶׁהִיא בַּת חוֹרִין אֵינָה יְכוֹלָה לְהנָשֵׂא לְעָכָד, וּבְוַדַּאי שֶׁמִתְגָרָשֶׁת וּמַתְרַחֶקֵת מִמֶּנוּ, נִקְרָא נָזוּף.

One who does not engage in the Torah, is called a slave to his [Evil] Inclination, as the [rabbis] of blessed memory said on the verse, "and the slave is free of his master."²⁸ If so, one who ceases from words of Torah and renounces his learning and does the will of his [Evil] Inclination, is called a slave to his [Evil] Inclination. The Torah, which is free, cannot be married to a slave, and certainly she divorces him and distances herself from him, and he is called "rebuked."

וְאִם תּאמר, הֵיאָהְ הוּא בֶּן חוֹרִין מִי שֶׁעוֹסֵק בַּתּוֹרָה, וַהֲלֹא כְּשֵׁם שְׁמִי שָׁאֵינוֹ עוֹסֵק בַּתּוֹרָה הוּא עָבָד לְיִצְרוֹ, כָּהְ מִי שֶׁעוֹסֵק בָּה הוּא עָבָד לְיוֹצְרוֹ. עַל זָה אָמר, "וְכָל הָעוֹסֵק וְכוּ' הֲרֵי זָה מִתְעַלֶּה", אַף עַל פּי שֶׁבֵּין כָּה וּבִין כָּהְ נָקָרָא עָבָד, זֶה הָעַבְדוּת גְּדוּלָה הִיא לוֹ, דְּאָמְרֵי אֱינָשֵׁי, עֶבָד מֶלֶהְ, מֶלֶהְ. וְלֹא דֵּי שֶׁהַתוֹרָה הִיא מַתְרַצֵּית לְהַנָּשֵׂא לוֹ, אֶלָּא אַף הוּא מוֹשֵׁל בָּה כְּמֶלֶהָ, שָׁהַרֵינִית לְהַנָּשֵׂא לוֹ, דְאָמְרֵי אֵינָשֵׁי, עֶבָד מֶלֶהְ, מֶלֶהְ. וְלֹא דֵּי שֶׁהַתוֹרָה הִיא מַתְרַצֵּית

The sixth question addresses the significance of the verse, "And from Matana to Nachaliel . . . ?"

You may say, how is one who is engaged in Torah a free man? For just as one who does not engage in the Torah is a slave to his [Evil] inclination, so one who does engage in her is a slave to his Maker. To this, [the Tanna] said, "whoever occupies himself with the study of the Torah is surely exalted," even though this one who is not occupied in Torah and that one who is occupied in Torah are each called "a slave," for this service to the Torah is great for him, for people say, "a king's slave is a king."²⁹ It's not enough that the Torah wants to marry him, rather even he rules her as a king, for she was given to him as a present to do with what he desires, as it says, "and from Matana to Nachaliel, and from Nachaliel to Bamoth." This verse from Num. 21:19 is explained:

Rava said to Rav Yosef: If a person makes himself [humble] like this wilderness, [which is open to all and] upon which everyone treads, the Torah will be given to him as a gift [*matana*]. And once it is given to him as a gift, he inherits it [*nechalo*] and G-d [*El*] [makes it His inheritance], as it is stated: "And from Matana to Nachaliel." And once G-d has made it His inheritance, he rises to greatness, as it is stated: "And from Nachaliel to Bamoth ['heights']".

- Eruvin 54a

 ²⁸ Job 3:19. Yalkut Shimoni on Nach 896:1 cites this verse and also uses the term "a slave to his [Evil] Inclination."
²⁹ Sifrei Deut. 6:4; Midrash Aggadah, Gen. 15:18; Midrash Aggadah, Deut. 1:7:1; Yalkut Shimoni on Torah 21:5 and 801:6; Midrash Lekach Tov, Deut. 28:10.

ַוְעוֹד יֵשׁ לוֹמַר, דְּמִי שֶׁקּוֹנֶה נְכָסִים, הוּא עֶבֶד לְאוֹתָם נְכָסִים שֶׁצָּרִיהְ לְשָׁמְרָם, וְכֵן מִי שֶׁהוּא מֶלֶהְ, כְּלוּם שְׁרָרָה אֲנִי נוֹתַן לָכֶם, עַבְדוּת אֲנִי נוֹתֵן לָכֶם. אֲבָל מִי שֶׁקּוֹנֶה הַתּוֹרָה, הוּא מֶלֶהְ מַמָּשׁ, שֶׁהִיא מְשׁׁמֶּרָת אוֹתוֹ. וְזָהוּ מאן מַלְכֵי, רַבָּנָן, וְאֵין לְדָ בֶּן חוֹרִין אֶלָּא מִי שֶׁיַעֲסוֹק בַּתּוֹרָה.

It can also be said, that one who acquires assets is a slave to those assets, for they need to be guarded.

Also, even regarding one who is a king, "Do you imagine that I am granting you authority? I am granting you servitude, as it is stated: 'And they spoke to him saying: If you will be a servant to this people today' (I Kings 12:7)."³⁰

But one who acquires the Torah, he is an actual king, for she guards him. This is the meaning of the saying, "Who are kings? The rabbis."^{31,32} Thus, "there is no free man but one that occupies himself with the study of the Torah."

* * *

³⁰ Horayot 10a–b.

³¹ Isaac ben Moses Arama (c. 1420 – 1494), *Akeidat Yitzchak* 4:1:5, 46:1:5, 74:1:5; Abarbanel (1437 – 1508), *Nachalat Avot*, 6:1; Abraham Saba (1440–1508), *Tzror haMor*, Ex. 19:7; Midrash Shmuel on Avot 6:1; Joseph Karo (1488–1575), *Beit Yosef, Orach Chaim* 1:4; Moshe Alshich (1508–1593), Ex. 19:4.

³² Gittin 62a: "Rav Chuna and Rav Chisda were sitting. Geniba passed by. One said to the other: We should stand before him, for he is a son of Torah. [The other one] said to him: But should we stand before an argumentative person? In the meantime, [Geniba] approached them and said to them: Peace be upon you, kings, peace be upon you, kings. They said to him: From where do you [know] that the Sages are called kings? He said to them: As it is written, 'Through me, kings rule' (Prov. 8:15)."